

**Press Release**  
**For Immediate Release**  
May 10, 2007

***New Hampshire Institute of Art Unveils Rare  
Photography Book Collection Valued at \$1.5m***  
*The rare collection includes work from  
Eduard Steichen, Alfred Stieglitz and Alvin Langdon*

**Manchester, NH** – At a private reception today, The New Hampshire Institute of Art unveiled the generous donation of a rare collection of photography books dating back to the 19<sup>th</sup> century. The books showcase the evolution of photography as a fine art through the works of renowned photographers, such as *Eduard Steichen, Alfred Stieglitz* and *Alvin Langdon*. The collection of 2,000 volumes was generously donated by John Teti, a friend and supporter of the New Hampshire Institute of Art (biography information attached).

The photography library is an extremely important collection including rare books and seminal works on photography, valued at \$1.5 million. The library resource will strengthen the Institute's academic program, especially Photography, Art History and Liberal Arts, while providing an important study and research center for photographers and photo scholars in the Northeast and nationally.

As the largest single gift to the Institute since the Fuller family's final endowment gift in 2001, the collection strengthens the Institute's reputation with photographers, artists, scholars and higher educational institutions throughout the nation. "It is my hope this collection will enrich the students of the Institute by allowing them access to explore the richness of fine art photography, while gaining an appreciation for the photographers who really moved the evolution along," said John Teti, donor.

Board of Trustees Chairman, Rick Strawbridge, built a friendship with Mr. Teti based on their shared passion for fine art photography. "I met John at a class at the Maine Photography Workshops five years ago. We became friends and, since then, have been part of a group that meets monthly to critique each other's work. John showed an immediate interest in the Institute and enabled us to open our first digital lab, through a major donation. Since that time, John has continued to present the Institute with both financial support and photographic equipment. I know John to be a wonderful photographer and someone who is actively involved with offering his support to those who wish to learn the art."

Of his support, John states, "I rely strongly on my intuition about people and organizations. When I was first introduced to the Institute by Rick, I felt a unique creative spirit in motion that was contagious. I believe when you get those feelings, it makes sense to support them."

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*Page 2 NHIA/Rare Photography Collection*

Mr. Teti's love for photography translated into a personal desire to build a comprehensive collection of fine art photography books. "I was extremely fascinated by the photographers who impacted the evolution of fine art photography and fell in love with these books as their artistic expressions. I truly hope this collection will inspire the students and lead them to a deeper involvement in photography and the creative process".

Relying on the guidance of rare book dealer, Andrew Cahan, John built the collection in just eight years. Of the collection Cahan states, "In comparison to most museums and photography collections in the country, this is among the best. It is a remarkable collection containing some of the most influential and beautiful works by world-renowned photographers." Teti and Cahan worked together to build a collection which contains many books which may not be found in larger collections across the country.

Roger Williams, president of the New Hampshire Institute said, "The Institute is honored to be the custodian of such an important collection. This generous gift supports the Institute's mission of providing education in fine arts and beautifully portrays the evolution of photography as a fine art form. We look forward to students, faculty and the community taking advantage of this impressive resource."

Chairman of the Board, Rick Strawbridge said, "On behalf of the students, staff, faculty and members of the Board, I thank John Teti for his generous donation and continued belief in the importance of a fine arts education."

After careful planning, the 2,000 volume collection is now contained in a newly renovated special collections room, located on the Institute campus in Fuller Hall, 156 Hanover Street, Manchester, NH. The room was renovated to include the proper environmental controls designed to protect the books. The entire collection will be available for public viewing with librarians available to assist visitors with proper care and handling. The special collection room will be open to Institute students, faculty and the public, by appointment, Monday thru Friday 9:00 AM – 4:00 PM and Sunday 2:30 PM – 5:00 PM. To make an appointment please call the Institute Library at 603-836-2532.

For more Information about the Institute, its programs and the collection, please visit [www.nhia.edu](http://www.nhia.edu) or contact Jessica Kinsey at 603-836-2547.

***Page 3/NHIA Rare Photography Collection***

**Highlights of the rare photography collection include:**

A complete series of Eduard Steichen's personal copies of Alfred Stieglitz's *Camera Work* (1903-1917) (cover design by Eduard J. Steichen), the famous periodical promoting photography as a fine art form and American art, influenced generations of photographers and photo historians.

Alvin Langdon Coburn's photo books *London* (1909), and *New York* (1910) documented these cityscapes in the pictorialist view; illustrated with photogravures that still tantalize our eyes with their rich tones and unique abstract qualities.

*The Last Men of the Revolution: A photograph of each from life, together with views of their homes printed in colors* (1864), gives readers an historical account of the American Revolution with original albumen photographs of men who lived to see the beginning of our most precious gift to the world; the democratic ideal.

*The Yosemite Book: A description of the Yosemite Valley and the adjacent Region of the Sierra Nevada and of the Big Trees of California* (1868), an important nineteenth century travel book, includes original albumen photographs by Carleton E. Watkins used in part to commemorate Josiah Whitney's geological survey of the region, limited to 250 copies before photo reproductions in books were possible.

Eikoh Hosoe's extraordinary collaboration with writer Yukio Mishima in *Killed by Roses* (1963) and *Ordeal by Roses* takes 20th century photography to new realms of myth making, and visual ideas about humanity.

**About New Hampshire Institute of Art**

Founded in 1898, The New Hampshire Institute of Art provides educational opportunities for a broad regional audience to learn about and experience the arts, as well as develop programs that increase individuals' understandings and appreciations for the arts and humanities. Today, the mission of the New Hampshire Institute of Art is threefold: to provide a traditional Bachelor of Fine Arts degree program emphasizing the integration of creative, aesthetic, technical, and critical skills in artistic expression; to offer a Continuing Education program that serves the community in the visual arts; to provide an ongoing series of public exhibitions and lectures that support the educational programs.

In 2001, the New Hampshire Institute of Art received accreditation from the National Association of Schools of Art and Design and now, is the only nationally accredited independent college of art in the state. The Institute offers the only nationally accredited Certificate program in the state for continuing education students and provides high quality art instruction in multiple areas of the fine arts for students 15 and older. With seven downtown buildings in the heart of Manchester, NH the urban campus continues to grow.

The Institute takes seriously its commitment to the community as an educational resource, providing fine arts academic research tools, educational programs and public exhibitions. The quantity and quality of program and special events offerings are not matched in the state.

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