

# New Hampshire **INSTITUTE** of Art

## *certificate program & continuing education*

### Institute Receives Gift of Lithograph Press From Wakefield Arts Council

The Wakefield Arts Council, a Wakefield, NH-based organization dedicated to promoting and supporting the arts in local schools, recently donated a used Charles lithograph press to the Institute. Originally purchased in 1979, the gift was accompanied by six lithograph stones and an assortment of associated equipment, all totaling around \$8000. Aaron Drew, printmaking faculty member, and Judy Brenner, an associate of both Drew and the Council, will act as liaisons for the donation. The press, which remained unused and unassembled in storage

at two different locations prior to its donation, will be delivered in the Spring 2010 semester.

Once in use, it will provide Institute students a breadth of opportunities not available with current equipment. Previously, lithography at the Institute had been accomplished by aluminum plate lithography, a largely additive process lacking the ease and versatility the stone tablets enable. With this new press,

subtractive, painterly, and detailed techniques can be accomplished, as well as allowing for combination with a diversity of other techniques such as stencil, silkscreen, and digital.

Drew commented that the anticipated delivery of the press is creating a "huge buzz" among the students, and indeed, the participation in the lithography course at the Institute has more than tripled versus the previous semester.

With the delivery of the press begins the search for additional Bavarian Limestone litho-plates in a variety of sizes, a process that Drew says is almost impossible by the near-unavailability of such materials, which are no longer manufactured. The acquisition of additional plates will depend on generous, like-minded donations such as the one made by the Wakefield Arts Council.



### NEW!

## **CERTIFICATE IN PRINTMAKING BEING OFFERED BEGINNING FALL 2009**

### Curriculum of Study

The New Hampshire Institute of Art Printmaking Certificate Program introduces students to the aesthetics, materials and processes of making Relief, Intaglio, Monotype, Lithography and Screen Prints. A series of eight required studio courses provides students with a solid foundation in printmaking. Classes may vary in length and may consist of 8-, 10-, or 12-week courses to meet the program requirements. In addition to the eight required courses, students are required to complete a minimum of 45 course hours, which are a combination of shorter workshops or courses. All course work must be completed in the assigned sequence and within four years from the date of enrollment. It is recommended that students take two courses per semester to complete the program within two years.

The Institute offers certificate programs in Ceramics, Interior Design, Furnituremaking, Painting and Photography. For more information contact the office of Continuing Education at **(603) 836-2515**.

# SELECTED COURSE OFFERINGS FOR SPRING 2010

## FUNDAMENTALS OF WHEELWORK

A great introductory course for someone who wants to work on the potter's wheel but has no idea where to start or just wants a refresher course. All basic techniques of wheelworking, from centering to trimming, will be explored. This course may be taken more than once.

## CERAMICS: OPEN STUDIO

This course is the perfect opportunity for intermediate and advanced students to work independently with the guidance of the instructor to explore a design idea or focus on developing skills. The instructor will work with



students to create a plan toward the development of focused work throughout the semester.

## BEGINNING DRAWING

This course is designed for the first-time art student and deals with the concepts and techniques needed to begin to draw well. Classroom exercises exploring line, space, form, and value, combined with figure and still life studies, will comprise the majority of the course content.

## DRAWING WITH COLOR

This course is designed to provide a transition from drawing in black and white as in value studies, to using color in a variety of approaches. Students will continue to improve drawing skills and concepts while using color in assignments. Color theory foundations and how it is applied in different drawing mediums will be explored. Students will use traditional drawing tools

and will be encouraged to experiment with others. Subject matter will include still life, landscape, and student photographic references.

## INTRODUCTION TO INTERIOR DESIGN

This course is the basis for all future study in the Interior Design Program. The course explores the development and practice of emphasizing design elements, principles, and theories utilized in the functional, appropriate, and aesthetic design of interior spaces. Students examine the human factors involved in design: physical, psychological, and social comfort as well as anthropometrics, ergonomics, and space planning.

## PROFESSIONAL PRACTICE

Students will explore the development and running of an interior design business. Exploration will include, but is not limited to,

business start-up, marketing and selling interior design, charging for services, contract development, legal responsibilities, working with sources and contractors, and project management.

## SETTING FACETED STONES

Master jeweler Chris Powden, owner of Powden's Jewelry in Goffstown, NH, will be the instructor for this class. He is a graduate gemologist and seventh generation master goldsmith. Students will learn how to set faceted gemstones in prong settings, how to measure stones, how to select the proper size and type of setting, in addition to burring the prongs and securing the stones. The course will cover round, oval, and emerald cut four-prong settings. Students will have adequate time to practice these skills following the demonstrations. Excellence in craftsmanship will be emphasized.

## RUBBER MOLD MAKING AND PRODUCTION JEWELRY

Students will design and carve bracelet and necklace links and other pieces of their choice in wax. They will learn how to turn those castings into models for rubber mold making. They will learn how to make, vulcanize and cut rubber molds and make injection waxes to produce multiples. Finishing for production will be covered. Previous jewelry experience is necessary. Students will purchase silver for casting and rubber for molding.

## PRINTMAKING: OPEN STUDIO

This course is designed for the intermediate and advanced

printmaker interested in working independently in the printmaking studio with an instructor. Develop skills with techniques such as lithography, reliefs, monotypes, and dry point. Explore new techniques such as making monoprints with pronto plates and intaglio prints using solar plates. An instructor will be available for assistance. The studio can provide a variety of black oil and water-based inks and conditioners.

## MAKING MULTIPLES: INTRODUCTION TO PRINTMAKING

No experience is necessary to create original relief and drypoint prints. In this hands-on class students will develop a design to be transferred to a block or plate. Explore methods of mark making on easy-cut blocks and on copper plates and then experiment with a variety of safe water-soluble inks and printmaking papers to create multiple images for greeting cards, book arts, and fine

## FACULTY SPOTLIGHT

### KATHY BINNS

Kathy Binns, Jewelry and Metalsmithing faculty, has been teaching at the Institute since 2006. Binns began her career studying metalsmithing at the Massachusetts College of Art in Boston. She gained valuable trade experience by working for fine jewelers Shreve, Crump, and Low and later at jewelry casting houses in Boston and Providence. Binns moved to New Hampshire with her husband in the mid 1980s where she began her business designing and manufacturing museum reproduction jewelry for institutions including the Museum of Fine Arts, Boston and the Smithsonian, Washington, DC. Her success in adapting ancient museum designs led to designing for other prestigious institutions such as Harvard University, Boston Museum of Science, the Boston Symphony Orchestra, and the University of New Hampshire.

Binns also established Candia Enterprises, a fine jewelry casting company, which ran successfully for 11 years, specializing in silver and gold castings for art jewelers. She has also exhibited at professional craft shows including the Rosen Shows, Baltimore Craft Show, the American Craft Council Shows, and the Sunapee Craft Fair. Her work has been sold across the US and Japan.

Teaching has also been an integral part of Binns career. In addition to her position at the Institute, Binns has also taught at Exeter Fine Crafts, Exeter, NH and Maine College of Art, Portland, ME.



art prints.

## ADVANCED PAINTING: OPEN STUDIO

This studio course is designed to help students develop and expand existing work and explore new ideas. Signing up for both sections will allow students to spend a full day in the studio. Students will work with the mediums of their choice in any style, from realism to abstraction. Through individual and group critiques, students will share in the creative process of other artists and become more confident in their own work. All 2D mediums welcome.

## DRAWING AND PAINTING THE FIGURE

This course is designed to give students the opportunity to work in dual media and subject or to continue to focus on the development of one. Using the model as a springboard, students will draw and paint while exploring



design concepts including line, form, composition, color and rhythm. Individual creativity, visual problem solving, and craftsmanship will be stressed. The students will strive to bring technical control into accord with their artistic visions. Choice of materials: drawing media, oil, waterbased oil and acrylic paint.

A material list will be handed out in class.

## BLACK AND WHITE PHOTOGRAPHY I

A firm foundation of basic black and white darkroom techniques, including film processing and printmaking, is used as a starting point for future work. Some basic photography subjects such as film types, lenses and filters, and principles of proper exposure are also covered.



## ARCHITECTURAL PHOTOGRAPHY

This class will explore the art of architectural photography as both fine art and commercial applications, as well as examine architectural photography's history. Using a digital SLR, the class will cover photographing both interior and exterior environments, selecting angles and perspectives, solving lighting issues, and editing images in photoshop. Students will also explore architectural photographers including: Atget, Sugimoto, Struth, Ruff, the Bechers, Eggleston, Erwit,



## STUDENT SPOTLIGHT

### JULIE WOOD

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Julie Wood entered the Institute's Interior Design certificate program during the fall of 2004, and since graduating in the summer of 2009 she has experienced great success in her professional endeavors. Wood, a veteran middle school art educator, now owns her own Derry, NH-based design company, J.A. Wood: Interior Design, which specializes in window treatments.



Wood's most recent and exciting career milestone was being chosen to work on ABC's hit show, *Extreme Home Makeover*, a reality television show providing home renovations for deserving families. ABC recently chose a lucky family in Lyme, NH to receive the Home Makeover.

Wood became co-coordinator of the show's workrooms when she replied to a posting looking for volunteers, which she received through her Custom Home Furnishings membership. Her experience gained at the Institute helped prepare her to meet with producers and designers to discuss treatments and room décor. "I needed an understanding of blueprints, space planning and textiles, while I discussed their design needs," Wood said. Some of the products Wood worked on were fabrication bedding, pillows, and panel draperies. She also was a part of the installation team. Wood described the experience as "amazing."

When asked about applying her education, Wood said, "On each new client meeting that I go to, I always pull from my knowledge gained at the Institute. This knowledge and my Art Education background has allowed me to feel confident, and it has given me an understanding of the many options I can suggest to clients to meet their needs."

The episode of *Extreme Home Makeover*, starring Wood's work, is scheduled to air later this year. Wood's services and work can be seen on her website, [www.jawoodinteriordesign.com](http://www.jawoodinteriordesign.com).

## COMING SOON

### The Spring 2010 Course Schedule

Please check our website for the upcoming Spring 2010 Course Schedule.

Go to [www.nhia.edu](http://www.nhia.edu), under Continuing Education. Registration is ongoing.

## CONTINUING EDUCATION SCHOLARSHIPS!

Each year, the Institute supports the creative passion of community members through Continuing Education scholarships. You can support deserving CE students by contributing to the CE Scholarship Fund today!

## HELP THE INSTITUTE GROW!

The New Hampshire Institute of Art is committed to providing an exceptional fine arts education to all students. Continuing Education is the foundation from which the Institute has developed.

You can help the Institute grow!

As the end of the year approaches, your tax-deductible contribution will help keep the Institute on the path to providing the best fine arts education in northern New England. To learn more about how you can support the Institute, contact Julia LaFleur at **(603) 836-2546** or visit [www.nhia.edu](http://www.nhia.edu). *Thank you!*

## CERTIFICATE PROGRAM AND CONTINUING EDUCATION EXHIBITION 2010

APRIL 17 – MAY 6, 2010

French Building,  
Amherst Street Galleries,  
and Fuller Hall

### **Commencement:**

April 17, 2010, 3 pm

### **Opening Reception:**

April 17, 2010, 4 – 6 pm

Join us for the 2010 Certificate and Continuing Education Exhibition on display at the Amherst Street Gallery, the French Building Gallery and select studios. Honoring the hard work of the Certificate graduates, the exhibition highlights their work along with a collection of works by Continuing Education students in Fuller Hall.

## CERTIFICATE OPEN HOUSE

Monday,  
Dec. 7, 2010  
@ 6pm  
French Building –  
Room 13

*Join us to learn about  
Certificate opportunities!*

Department chairpersons will be available to answer questions regarding our Certificate programs. We offer Certificate programs in Ceramics, Furnituremaking, Interior Design, Painting, Photography, and Printmaking.

To RSVP please call the Continuing Education office at **(603) 836-2515**.



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148 Concord Street • Manchester, NH [www.nhia.edu](http://www.nhia.edu) • 866-241-4918