



WORKSHOP DESCRIPTIONS

You will have the opportunity to complete two of the following workshops, one morning workshop and one afternoon workshop. Each will include 14–16 hours of instruction and studio time to equal 30 contact hours. Completion of the week will allow you to earn a Certificate of Completion, which will be recognized for re-certification by the New Hampshire State Department of Education. Many other states or programs have also recognized this Certificate for professional development.

MORNING SESSIONS:

Course #: AEW001: Monotype **Elizabeth Cameron, BFA Faculty**

Enjoy a hands-on experience while exploring contemporary monotype printmaking techniques including “pronto-plates” and gelatin prints. There will also be discussions and handouts on safety issues in the print studio and ideas for class projects. Limit 15
Material list will be sent at a later date.

Course #: AEW002: Photography **Bev Conway, BFA Faculty**

Participants will gain a hands-on opportunity to bring the experience of the “Holga” camera to their classrooms. Learn to print from negatives in individual darkrooms from images shot on location. Limit 12
*Material Cost: \$25 *required materials fee*

Course #: AEW004: Ceramics **Karen Orsillo, BFA Faculty**

This workshop is designed for educators of ceramics, both new and experienced, regardless of grade or venue. There is time to hone your skills on and off the potter’s wheel, develop concepts on surface treatments and composition, brainstorm new projects, and address such issues as curriculum, studio management, and health and safety through demonstrations, hands-on projects, discussions and exercises. Limit 12
*Material Cost: \$25 *required materials fee*

Course #: AEW008: Advanced Digital Imaging **Mike Ariel, BFA Faculty**

This course builds on the skills developed in Introduction to Digital Imaging. Participants will continue to work with Adobe Photoshop CS®

software exploring the use of layers, masks, and advanced image correction techniques. Film and flatbed scanners are available in the digital lab for use by film-based photographers and all participants are encouraged to use the large format Epson Printers. Limit 15
*Material Cost: \$25 *required materials fee*

Course #: AEW010: Figure Drawing **Peter Clive, Painting Department Chairperson**

For the beginning and advanced draftsman. For beginners, it will be a new opportunity to explore the figure while strengthening drawing and observational skills through focus on gesture, form, proportions, and anatomy. For the advanced artist, this class will provide an opportunity to work independently, while having an experienced instructor on hand for guidance and assistance. Limit 15
Material list will be sent at a later date.

Course #: AEW012A: Metalsmithing and Jewelry **Kathy Binns, BFA Faculty**

This class will explore basic jewelry making techniques. Participants will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design their own jewelry. Limit 12
*Material Cost: \$25 *required materials fee*

Course #: AEW018: Understanding Cartooning and Comics as an Expressive Medium **Joel Gill, Foundation Department Chairperson**

This course explores the expressive nature of cartooning and comics in art. Comics have become a larger part of Pop Culture in the last 15 years with their influence on the entertainment industry. Comics and its off shot cartooning is an expressive way for the artist to combine the visual and the written information in a manner that expresses what neither can do alone. The course will explore the theories and practices behind the visual

MATERIALS: *Some classes require a materials fee and some do not. If a class has a required fee, the fee can be paid for at the time of registration with the program fee. Participants also have the choice of paying the required fee at the beginning of the first class by check. If a participant does not get into their first (or second) choice class and the materials fee is a different amount, the difference in cost will be adjusted. If the class does not have a required fee, participants will be mailed a materials list.*

storytelling that artists use in this medium. It will help build a thorough understanding of this very influential medium by studying excerpts of the medium and then experimenting with some of the techniques including visual metaphor, physiognomy, journaling and storytelling with an emphasis on the studio practice. Limit 15
Material list will be sent at a later date.

AFTERNOON SESSIONS:

Course #: AEW003: Beginning Digital Imaging Mike Ariel, BFA Faculty

Participants will receive an overview of basic digital tools and processes. This hands-on experience includes exploration of Photoshop CS on retouching, cropping, and correcting digital files. Participants will also have the opportunity to output and manipulate prints and images. Limit 15
Material Cost: \$25 **required materials fee*

Course #: AEW011: Landscape Painting/Watercolor Eileen Greene, BFA Faculty

Participants will have the opportunity to engage "Landscape Painting" on location and to utilize Institute studios to refine their work. Informed compositional studies and photographic reference will progress toward a completed landscape canvas. Excellent contingencies for inclement weather have been made. Limit 15
Material list will be sent at a later date.

Course #: AEW012B: Metalsmithing and Jewelry Lia Gormley, BFA Faculty

This class will explore basic jewelry making techniques. Participants will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design jewelry. Limit 12
Material Cost: \$25 **required materials fee*



Course #: AEW014: Painting for Art Educators Peter Clive, Painting Department Chairperson

For the beginning and advanced painter, this class will approach artist materials and techniques used in the contemporary world. Meeting both in and outside the studio, the class will focus on painting/drawing tools, pigments, and mediums. In addition, demonstrations, classroom safety issues and ideas for class projects will be presented. Limit 15
Material list will be sent at a later date.

Course #: AEW015: Solar-plate Intaglio Elizabeth Cameron, BFA Faculty

Enjoy a hands-on experience while exploring the contemporary and innovative printmaking technique of etching with solarplates. With its ease of use and extremely low toxicity, solarplate is an exciting alternative to traditional Intaglio processes. There will also be discussions and handouts on safety issues in the print studio and ideas for class projects. Limit 15
Material list will be sent at a later date.

Course #: AEW016: Paper Marbling Galen Berry, Guest Instructor

Learn the basics of marbling! The instructor will show a selection of typical marbled papers and the names of traditional patterns, as well as, full demonstration of the whole marbling process. By the time students finish, they will have learned all the important aspects of marbling and will know enough to produce professional quality work on paper and cloth. Each participant will be able to marble from 10 to 15 papers and take them home. Limit 15
Material Cost: \$40 **required materials fee*

Course #: AEW017: Book Arts Gone Wild Mark Wangberg, Guest Instructor

Prepare for book FUN! You will make paste paper on day #1 and use it throughout the week to make your books! This course is for anyone interested in books — beginners and experienced — to explore making your own and/or making books with your students, whether as blank journals or full-fledged art works with content and unity. Traditional and very innovative book making will be examined. Directions, lesson plans, equipment and materials info, and full reference materials will be shared — plus tons of artist books to examine! Books are great for helping beginning readers and writers. Great for AP Portfolios. Limit 12
Material Cost: \$40 **required materials fee*

MOUNT WASHINGTON SUMMER PROGRAM

June 21 to June 26, 2009

- Art classes are being offered at the Mount Washington Hotel with New Hampshire Institute of Art faculty. The Mount Washington Hotel is a luxury hotel set in beautiful Bretton Woods, NH. Five classes will be offered. All classes are four day-long, eight-hour classes. Any Art



Educator that decides to take classes during the Art Educator Summer Program week will be offered a certificate towards professional development. This program is also offered to non-art educators and may be a good opportunity to share the experience with a spouse or friend. The cost of attending this program is greater than the Art Educator Summer Institute and is in part determined by the type of accommodation each individual requires. Please contact Diane Vesci at dvesci@nhia.edu or 603-836-2513 for more details.

- The cost of the Mount Washington Summer Program is only \$1,200. Art Educators only pay \$960, a 20% discount. Upgrades are available for additional costs.
- Please visit the Mount Washington Hotel website at www.mount-washingtonresort.com to see images of the location and to learn more about the resort's offerings

COURSE OFFERINGS:

Course #: MWS001: Painting with Aponovich: The Still Life in the Landscape **James Aponovich, Institute Painting Faculty**

Using the full splendor of the spectacular panorama from Mt. Washington's famed veranda, students will actively engage the traditional still life in landscape. Techniques and approaches to the integration of domestic, natural and architectural elements in landscape will be covered; as well as the discipline of fundamental composition, color usage and light. Demonstrations and individual hands on instruction will complement and complete the goal of achieving effective responses to this particular nature of observational artistic activity!

Material list will be sent at a later date.

Course #: MWS002: Drawing and Sketching: Creating a Visual Journal **Elizabeth Johansson, Institute Drawing Faculty**

Physical spaces are by turns private or expansive. The challenge of the observational record, focused on achieving a sense of place through sketching, can prove a most memorable, intimate and engaging aesthetic experience. Armed with sketchbooks and using the natural and architectural environs of Mt. Washington, students will engage the process and challenges of creating a personal visual journal. Through the use of the individual sketchbook and a variety of pencils, pens, inks, conte crayon and pastels, students will embark on creating personal visual

records in response to specific time frames and spaces in varied locations. *Material list will be sent at a later date.*

Course #: MWS003: Landscaping Painting **Patrick McCay, Institute Painting Faculty, Academic Dean**

Using the inspirational backdrop and visual seduction surrounding the Mount Washington area, this workshop will provide opportunities to build, sharpen or revisit approaches to landscape painting. Participants can expect to explore a range of materials, styles and techniques that will capture the fugitive nature of form and color out of doors, where light and atmosphere are ever changing. Hands-on demonstrations and the active on-site challenge of the wooded vista-filled locations are supported by individual and group critiques intended to expand both expression, learning and spontaneity.

Material list will be sent at a later date.

Course #: MWS004: Digital Landscape Photography in the White Mountains **Gary Samson, Institute Photography Faculty, Photography Chairperson**

The majestic White Mountains of northern New Hampshire will be the backdrop for this hands-on workshop. Students will not only explore the creation of landscape imagery in a breathtakingly beautiful setting, but also edit their photographs for output on a large format Epson printer. The course will cover camera equipment selection and use in the field, editing digital files using Adobe Photoshop software, printing digital files, and a brief history of American landscape photography. Daily field trips and group critiques will guide students to the successful completion of a small body of work by the end of the workshop. Students should bring a digital SLR camera, a choice of lenses and a tripod as well as a good pair of walking shoes.

Material list will be sent at a later date.

Course #: MWS005: Color Perspective with Watercolor **Kevin Dadoly, Institute Painting Faculty**

Obtain stronger landscape paintings by understanding the power of warm and cool colors with watercolor. This course will help students learn how to mix and manipulate color, combined with an awareness of values, to achieve convincing landscape perspectives. Students will be assigned several landscape exercises, each with a different focus and color goal. This workshop class is designed for all watercolor student levels. Expect hard work and lots of fun!

Material list will be sent at a later date.

HURRY!Registration is on a first come, first served basis. For further information, please call 866-241-4918 x513 or email dvesci@nhia.edu**ART EDUCATORS SUMMER INSTITUTE REGISTRATION FORM 2009**

Name: LAST FIRST MIDDLE

Address:

City: State: Zip:

Phone Number: E-mail:

School or School System: Position/Title:

School Address:

City: State: Zip:

Work Phone: Emergency Contact: Phone:

MOUNT WASHINGTON PROGRAM: **YES!** I am interested, please send me more information.**COURSE SELECTION:**

Select three workshops in order of preference for the morning and afternoon sessions. While the Art Educators Summer Institute cannot guarantee that you will be assigned your first choices, we will make every effort to accommodate your interests.

MORNING SESSION CHOICES

Course #	Course Title	Purchase Materials
1.		<input type="checkbox"/> Yes COST: \$ <input type="checkbox"/> No
2.		<input type="checkbox"/> Yes COST: \$ <input type="checkbox"/> No
3.		<input type="checkbox"/> Yes COST: \$ <input type="checkbox"/> No

AFTERNOON SESSION CHOICES

Course #	Course Title	Purchase Materials
1.		<input type="checkbox"/> Yes COST: \$ <input type="checkbox"/> No
2.		<input type="checkbox"/> Yes COST: \$ <input type="checkbox"/> No
3.		<input type="checkbox"/> Yes COST: \$ <input type="checkbox"/> No

PROGRAM COST: \$ 320

MATERIALS TOTAL: Morning Session \$

Afternoon Session \$

TOTAL: \$

 YES! I do agree to having my photo taken for Institute archives or publicity purposes.**ACCOMODATIONS:**Do you wish to room at the free Institute residence space? Please select first choice: Single Room Double Room Female MaleRoommate Request: _____ The Plaza Institute Hall**PAYMENT INFORMATION:**Make checks payable to the **New Hampshire Institute of Art** or provide credit card information below. The program fee is non-refundable.

Check enclosed in the amount of: \$ _____

Charge \$ _____ to: Visa MasterCard Discover American Express Billing Zip Code: _____

Account Number: _____ Card Exp. Date: _____

Cardholder's Signature: _____ Application Date: _____

Please return this form with payment to: NHIA, Art Educators Summer Institute, 148 Concord Street, Manchester, NH 03104



2009 ART EDUCATORS SUMMER INSTITUTE

June 21 to June 26, 2009

HURRY!

Register early, space is limited!

148 Concord Street
Manchester, NH 03104-4858

NEW HAMPSHIRE
INSTITUTE
OF ART